

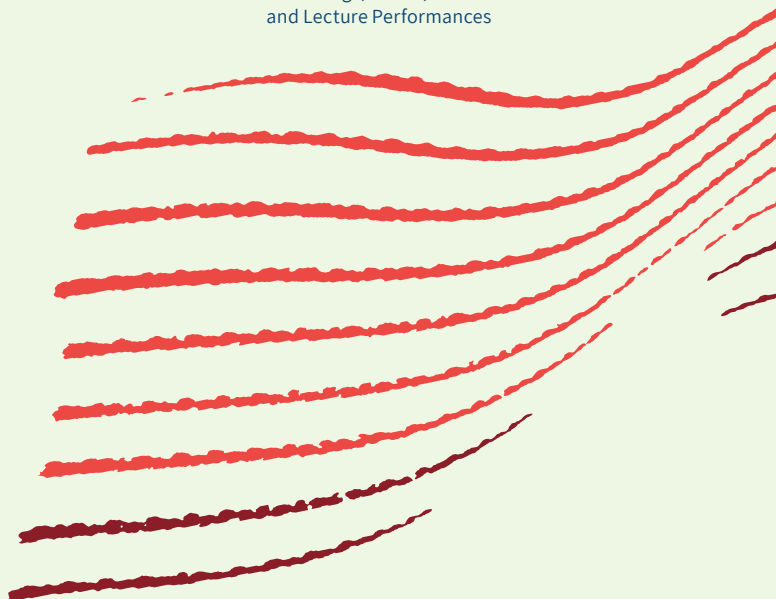
Sharjah Biennial 13:
Tamawuj

Act II

October 16-22, 2017
Beirut, Lebanon

Exhibitions, Talks,
Publications, Film
Screenings, Dance, Theatre
and Lecture Performances

2017
22
21
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19
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15
14
October
Program



Sharjah Biennial 13:
Off-site Project

October 14-15, 2017
Beirut, Lebanon

Walks, Talks, Panels
and Culinary Performances

Upon a Shifting Plate

Saturday, October 14

- 11 – 11:30 am **Welcome remarks** by Hoor Al Qasimi, Director of Sharjah Art Foundation and Christine Tohme, Curator of Sharjah Biennial 13: Tamawuj
~ Ashkal Alwan
- 11:30 – 1 pm **Reflections on the Language of Food**, Iman Mersal
Talk ~ Ashkal Alwan
- 1 – 2:30 pm **The Ties that Bind**, Maya Abu Al-Hayat, Tarek El-Ariss and Deepa Bhashti (Forager Collective)
Moderated by Rana Issa
Panel ~ Ashkal Alwan
- 2:30 – 4 pm **Eating into Future-Past Cosmologies - Tasting the Future**, SPURSE
Culinary Performance ~ STATION
- From Fear to Love: The Journey of the Eggplant**, Brigitte Caland
Culinary Performance ~ Beirut Art Center
- 6 – 9 pm **Fruit of Sleep**
Curator: Reem Fadda
With: Tamara Barrage, Ali Cherri, Khalil El Ghrib, Haitham Ennasr, Rami Farook, Claire Fontaine, Forensic Architecture, Sandi Hilal & Alessandro Petti, Emily Jacir, Tushar Joag, Dina Khouri, Los Carpinteros, Sigil, SUPERFLEX, Praneet Soi and Young-Hae Chang Heavy Industries.
Exhibition Opening ~ Surssock Museum
- 6 – 9 pm **An unpredictable expression of human potential**
Curator: Hicham Khalidi
Associate Curator: Natasha Hoare
With: Pedro Barateiro & Quinn Latimer, Eric Baudelaire, Sabrina Belouaar, Mohamed Bourouissa, Gaëlle Choisne, CJ Clarke & Christopher Ian Smith, Jesse Darling, Sara Sejin Chang (Sara van der Heide), Laura Henno, Randa Maroufi, Rayane M'cirdi, Dala Nasser, Younes Rahmoun, Mostafa Saifi Rahmouni, Eric van Hove and Wendelien van Oldenborgh.
Exhibition Opening ~ Beirut Art Center
- 8 – 9 pm **Live from the West**, Pedro Barateiro & Quinn Latimer
Reading ~ Beirut Art Center

Sunday, October 15

- 11 – 12:30 pm **A Taste of Crime: Free Association of Ideas, Beginning with Mao'wid 'ala Al 'ashaa (A Dinner Date)**, Sahar Mandour
Talk ~ Ashkal Alwan
- 1 – 2:30 pm **Reactive Inclinations: The Recipe as Pretext for New Configurations of Power over Life**, Monika Halkort
Talk ~ Ashkal Alwan
- 2:30 – 4 pm **Destroyed Documents**, Candice Lin
Culinary Performance ~ STATION
- 4 – 5 pm **Hunger and Hallucination: Tales from the Great Famine**, Lina Mounzer
Talk ~ Ashkal Alwan

- 5 – 6:30 pm **On Nietzsche's Second Brain: All Prejudices Come from the Intestines**, James T. Hong
Talk ~ Ashkal Alwan
- 7 – 8:30 pm **Kharaja Wa Lam Ya'ud (Gone and Never Came Back)**, Mohamed Khan
Film Screening ~ Metropolis Cinema
- 8:30 – 10:30 pm **Hicham Khalidi in discussion with exhibiting artists**
Talk ~ Beirut Art Center
- 8:30 – 10:30 pm **A Tale of Trash Mountains, Garbage Rivers, and Migratory Birds**, Franziska Pierwoss and Sandra Teitge
Dinner Performance ~ Surssock Museum Esplanade
(By registration only ~ due to limited capacity please email info@ashkalalwan.org to reserve a place)

Monday, October 16

- 5 – 6 pm **Curator's Tour with Reem Fadda (in English)**
~ Special Exhibitions Hall, Level -2, Surssock Museum
- 6:30 – 8 pm **Immortality for All: a film trilogy on Russian Cosmism**, Anton Vidokle
Film Screening ~ Metropolis Cinema
- 8:30 – 9:15 pm **55**, Radouan Mriziga
Performance ~ Surssock Museum Esplanade
- 9:30 – 10:30 pm **So Little Time**, Written & directed by Rabih Mroué,
Performed by Lina Majdalanie
Performance ~ Sunflower Theater

Tuesday, October 17

- 5 – 6 pm **55**, Radouan Mriziga
Performance ~ Surssock Museum Esplanade
- 7 – 8 pm **Landscape at Noon, Roy Samaha**
Film Screening ~ Metropolis Cinema
- 8:30 – 10:30 pm **Dying on Stage**, Christodoulos Panayiotou
Lecture Performance ~ STATION
- 9:30 – 10:30 pm **So Little Time**, Written & directed by Rabih Mroué,
Performed by Lina Majdalanie
Performance ~ Sunflower Theater

Wednesday, October 18

- 6 – 7:30 pm **Tripoli Cancelled**, Naeem Mohaiemen
Film Screening ~ Metropolis Cinema
- 8 – 10:30 pm **Dying on Stage**, Christodoulos Panayiotou
Lecture Performance ~ STATION
- 9:30 – 10:30 pm **4 & 5**, TAO Dance Theatre
Performance ~ Al Madina Theater

Thursday, October 19

- 7:30 – 8 pm **Pre-Image (Blind as the Mother Tongue)**, Hiwa K
Film Screening ~ Surssock auditorium
- RIOT**, Rania Stephan
Film Screening ~ Surssock auditorium
- 8 – 9 pm **Reem Fadda in discussion with Khalil El Ghrib**
Talk ~ Surssock Museum
- 9:30 – 10:30 pm **4 & 5**, TAO Dance Theatre
Performance ~ Al Madina Theater

Friday, October 20

- 5 – 6 pm **Soma**, Christoph Keller
Lecture Performance ~ Surssock Museum, Auditorium, Level -2
- 6:30 – 8 pm **Mao'wid 'ala Al 'ashaa (A Dinner Date)**, Mohamed Khan
Film Screening ~ Metropolis Cinema
- 8:30 – 9:30 pm **Mollusk Theory: Soft Bodies**, Madison Bycroft
Performance ~ Beryte Theatre
- 10 – 11 pm **While I Was Waiting**, Omar Abusaada
Performance ~ Sunflower Theater

Saturday, October 21

- 11 – 12:30 pm **Spoken in Waves: Readings from the Online Journal tamawuj.org**,
Kaelen Wilson-Goldie and Omar Berrada with guests
~ Ashkal Alwan
- 1 – 1:30 pm **Dear Victoria**, Rayyane Tabet
Reading ~ Ashkal Alwan
- 3 – 4 pm **Mollusk Theory: Soft Bodies**, Madison Bycroft
Performance ~ Beryte Theatre
- 4 – 5 pm **Curator's Tour with Reem Fadda (in Arabic)**
~ Special Exhibitions Hall, Level -2, Surssock Museum
- 5 – 6 pm **DASH**, Ho Rui An
Lecture Performance ~ Surssock Museum, Auditorium, Level -2
- 6:30 – 8 pm **M.A.R.S.**, Bahar Temiz and Felix Mathias Ott
Performance ~ Al Madina Theatre
- 8:30 – 9:30 pm **While I Was Waiting**, Omar Abusaada
Performance ~ Sunflower Theater

Sunday, October 22

- 11 – 12:30 pm **History Ate Everything**, Céline Condorelli in conversation with Zeynep Öz
Talk ~ Ashkal Alwan
- 12:30 – 1 pm **Your Skin Shall Bear Witness Against You**, Vartan Avakian
Lecture Performance ~ Ashkal Alwan
- 1:30 – 2 pm **Dear Victoria**, Rayyane Tabet
Reading ~ Ashkal Alwan
- 5 – 6 pm **DASH**, Ho Rui An
Lecture Performance ~ Surssock Museum, Auditorium, Level -2
- 6 – 7:30 pm **M.A.R.S.**, Bahar Temiz and Felix Mathias Ott
Performance ~ Al Madina Theatre
- 9 pm **Leila Arab**
Dj set & closing party ~ Ashkal Alwan

Everyday

- 12 – 8 pm **Beirut Heterotopia**, Akira Takayama
Performance ~ Zico House
- 12 pm **Kharaja Wa Lam Ya'ud (Gone and Never Came Back)**, Mohamed Khan
(closed on **Mao'wid 'ala Al 'ashaa (A Dinner Date)**, Mohamed Khan
Monday) Film Screening ~ Dawawine

The SB13 Reading Room is open daily from 10:30 am to 6:30 pm at Ashkal Alwan Library.

The Reading Room includes a display of publications commissioned for SB13, including copies from the Biennial's Act I and Act II as well as from the off-site projects in Dakar, Istanbul, Ramallah and Beirut.

Exhibitions

An unpredictable expression of human potential at Beirut Art Center will be on view until January 19, 2018.

Fruit of Sleep at Surssock Museum will be on view until December 31, 2017.

Opening hours for both exhibitions during October 14 – 22: Open daily, 12am – 8pm.

After October 22, exhibitions at **Beirut Art Center** and **Surssock Museum** will resume normal hours.

Beirut Art Center opening hours

Tuesday, Thursday and Friday ~ 12pm – 8pm

Wednesday ~ 12pm – 10pm

Saturday and Sunday ~ 11am – 6pm

Surssock Museum opening hours

Open daily ~ 10am – 6pm

Late opening on Thursdays ~ 12 – 9pm

Closed on Tuesdays

Locations

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|---------------------------------------|--|
| Ashkal Alwan | Building 110, Street 90, Jisr El Wati, Near Souk Al Ahad, facing Impex Garage ~ Tel: +961 (0)1 423 879 |
| Al Madina Theatre | Saroulla Building, Hamra ~ Tel: +961 (0)1 753 011 |
| Beirut Art Center | Building 13, Street 97, Jisr El Wati, off Corniche Al Nahr ~ Tel: +961 (0)1 397 018 |
| Beryte Theatre | Damascus Street, Mathaf, Saint Joseph University Human Sciences Campus ~ Tel: +961 (0)1 202 422 |
| Dawawine | Acar Bldg. (same as Blom Bank) 2nd Floor, al-Arz Street, Saifi/ Gemayzeh ~ Tel: +971 (0)1 567 705 |
| Metropolis Empire Sofil Cinema | Sofil Center, Charles Malek Avenue, Ashrafieh ~ Tel: +961 (0)1 328 806 |
| STATION | Street 90, Jisr El Wati, Near Souk Al Ahad, facing Impex Garage ~ Tel: +961 71 684 218 |
| Sunflower Theatre | Sami el Solh Street, end of Badaro, Tayouneh Roundabout ~ Tel: +961 (0)1 426 869 |
| Sursock Museum | Greek Orthodox Archbishopric Street, Ashrafieh ~ Tel: +961 (0)1 202 001 |
| Zico House | 174 Spears Street, Sanayeh ~ Tel: +961 (0)1 746 769 |

All events are free of charge.

Due to limited capacity, booking is required for all performances.

Please visit ihjoz.com to book a seat.

Please note that if you do not reserve in advance, we cannot guarantee you a place.

Talks and screenings are on first come first serve basis.

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Ashkal Alwan's office is located on the first floor of Building 110, Street 90 in Jisr el Wati. Open daily from 10:30am – 6:30pm.

Please note that Ashkal Alwan is a non-profit association, and relies on the generosity of individuals.

Ashkal Alwan The Lebanese Association for Plastic Arts

For further information

www.ashkalalwan.org
facebook.com/ashkalalwanbeirut
Instagram: [ashkal_alwan](https://www.instagram.com/ashkal_alwan)

